

Tatia Skhirtladze

Artist Tamar (Tatia) Skhirtladze was born in 1976 in Tbilisi, Georgia. She lives and works in Vienna, Austria.

Tatia Skhirtladze is working in different medias, making continual artworks and site-specific art projects. She is teaching video art at the University of Applied Arts Vienna. Tatia is also a co-founder of SuK - bureau for cultural implication.

Contact /

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Education

1993 - 1999 Art and Pedagogy, I. Gogebashvili State College of Pedagogy, Tbilisi, Georgia

1999 - 2004 Art and Pedagogy, University of Applied Arts Vienna, Austria

2006 - 2008 M.A. in Arts, DAI-Dutch Art Institute, Enschede, The Netherlands

Selected Exhibitions/Projects

- 2017 **Freedom (not) yet again**, installation of a draft of the unrealized artwork, **ZUBART**, Yerevan, Armenia
Illusion - on film as un-dead media, video installation, Whitedwarf Projects, Vienna, Austria
Dogs bark, but caravans move on, object/video, Contemporary Art Gallery, Tbilisi History Museum, Georgia
Pop-Up Chess Palace - On Architecture, Ideology and Chess, four channel video installation, ZK/U - Zentrum für Kunst und Urbanistik, Berlin, Germany
- 2016 **Tskhratsqaro – an Audio-Video installation**, in collaboration with Dima Dadiani, Oni Ethnographic Museum, Georgia
- 2015/16 **Die Kunst der Frau – Freundinnen und Komplizinnen**, VBKÖ, Wien
- 2014 **STORYTELLING as artistic practice**, T.I.C.A. AIR-LAB, Tirana, Albania
- 2013 **Phantombild**, performance and public art project, Vienna, Tbilisi
- 2013 **Über das Scheitern**, Raum für Kunst, Salzburg, Austria
- 2012 **PANik8 - Performance as Post-Colonial Strategy**, VBKÖ – Vienna, Austria
- 2012 **BOX**, installation in public space, Warsaw, Poland
- 2011 **Living Rooms**, site-specific installation at Social Housing Complex „Reumann-Hof,” Vienna
- 2010 **Wir Wohnen**, Kunstraum Niederösterreich, Vienna
- 2010 **The Queering Translation**, intervention in Zarubyan Gardens with Lilia Khachatryan, Yerevan, Armenia
- 2010 **Turm Stimme Reh**, Jesuitenfoyer, Vienna
- 2009 **Nature Morte**-Publication as Performance, Casco/Utrecht, Depot/Vienna
- 2008 **GAMES, Kunst und Politik der Spiele**, Kunsthalle Wien project space, Vienna
- 2008 **Armenia Dreaming-On Post-Soviet Urban Imaginaries**, Art School, Yerevan, Armenia

- 2007 **Songs for a Building**, One-Stop - Art Caucasus, in collaboration with Ingeborg Strobl (public art project), Tbilisi, Georgia
- 2007 **GOAL**, installation at El-Deam Street in Khartoum, Sudan in framework of *Here as the center of the World project*

Scholarships/Prizes/Residencies

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- .TICA-centre for contemporary art in Tirana Air-Lab, residency in fall 2014
 - .Pilotprojekt - Gropiusstadt, Berlin 2008
 - .Postgraduate scholarship from the Ministry of Education and Culture of Austria, 2006-2008
 - .Nomination for Schindler Art Scholarship for Los-Angeles, MAK, 2004

Publications (selected)

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- .Tatia Skhirtladze, photographic work *It's a Real Dream, You Know*, in QUEERED: WHAT'S TO BE DONE WITH xCENTRIC ART, Edited by Lusine Talalyan, Arpi Adamyan, Shushan Avagyan, Yerevan, 2011
 - .Tatia Skhirtladze, visual concept of the book *hautnah sehen: Fragmentarisch aus einer Perspektive*, Edited by KulturKontakt Austria, 2010
 - . Tatia Skhirtladze, *Nature Morte-The Autobiographical Show*, online Contemporary Art Magazine NOWISWERE, Issue 6, 2010
 - .Tatia Skhirtladze & Dutch Art Institute, editors, *NATURE MORTE*, 2009
 - .Tatia Skhirtladze, for Contemporary Art Archive, ANABECHDI Magazine, 2008